



قصر المؤتمرات - بيت لحم  
The Convention Palace-Bethlehem

WORK IN  
PROGRESS  
Palestine  
Philharmonic

Thursday 12 January 2017

Open day at the Convention Palace, Solomon's Pools, Bethlehem

## Programme of the activities

- 1:00 pm **Open dress rehearsal** Amandine Beyer, Bethlehem Strings
- 3:00 pm **Meet the artists:** Amandine Beyer and the Orchestra  
Presentation of musical instruments (violin, viola, cello, viola da gamba, theorbo, oud, buzuq, guitar, qanoun, spinet)
- 3:15 pm **Choir workshop** for members of local choirs
- 4:00 pm **Workshop for children** aged 10-12: Circus and music  
Registration is required (cpc@cpc.ps, hazem@cpc.ps)
- 4:00 pm **Screening of the documentary** 'It's more than music'  
Meeting with director Anne Renardet
- 5:45 pm **Presentation of the Palestine Philharmonic project**  
by George Bassous and Michele Cantoni
- 6:30 pm **Concert by Amandine Beyer, the Bethlehem Strings and local choirs** **Free entrance**

Please, note that all the artists are donating their time for this project.

تحت رعاية وزير الثقافة د. إيهاب بسيسو

الفعالية التحضيرية الخامسة لمشروع "فلهارمونية فلسطين" يوم مفتوح

Join the 5th Pre-launching activity of "The Palestine Philharmonic"



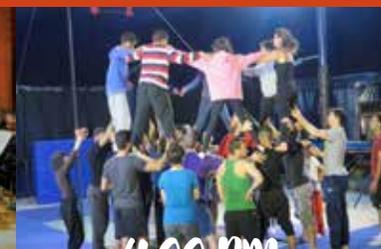
6:30 PM

عرض موسيقى الباروك لعازفة الكمان الفرنسية الشهيرة  
أموندين بايير و وتريات بيت لحم

Baroque concert by  
Amandine Beyer & Bethlehem Strings



3:15 PM



4:00 PM



4:00 PM

الخميس الموافق ١٢ كانون الثاني ٢٠١٧ | Thursday, 12<sup>th</sup> of January 2017

الدخول مجاني لجميع الأنشطة | Free entrance to all activities

cooperation with





## The Palestine Philharmonie Project will be established at the forthcoming “City of Culture and Civilizations” in Solomon’s Pools

### The Project aims to create

a cultural entity, such as a “City of Music”, that will offer a variety of intercultural music-related activities and events, not least by establishing Palestine’s first permanent professional orchestra. The entity and its orchestra are to be based at the Convention Palace – Bethlehem.

The Palestine Philharmonie sets itself within a grid of Palestinian artistic institutions and offers them a space for creative production. It provides access to music and culture to all audiences.

With a body of professional musicians at its core, and by hosting artists of great renown, it radiates music and art to the whole country and beyond.

*The Idea arose from John Paul II Foundation, Convention Palace & The Edward Said National Conservatory of Music*

### Naseem Atrash

(US-based cellist and composer)

“Having a resident orchestra in Palestine will give me, as a musician, the opportunity to build a performer’s career in Palestine; it’s a key factor that will influence my decision to come back and settle in Palestine. A musician is an educator; it’s like two faces for the same coin. Musical education is essential for establishing a strong foundation of people who appreciate music and art.”



### Lamar Elias

(Bethlehem-based violin student)

“As I am thinking about becoming a conductor, I love the fact that I might get the opportunity to work with a permanent orchestra, and not just once a year project-based orchestras. I believe this will change the mentality of people and their perception about studying music, they will start looking at music as something that has a career opportunity and not just a hobby.”

Back cover:  
The Palestine Youth Orchestra,  
Conducted by Nicolas Simon,  
at the Grand Théâtre de Provence  
(Aix-en-Provence, France)

Above:  
Discovering heritage  
and music on stage in  
the auditorium

On the cover, top:  
The main building of the  
Convention Palace  
Top left page:  
Solomon’s Pools, the  
central pool.

On the cover:  
Educational activities with the  
Amwaj children’s choirs of Hebron  
and Bethlehem at the Convention  
Palace in 2016

## Amandine Beyer at the Palestine Philharmonie

The renowned French violinist Amandine Beyer will be in residence in Bethlehem from 6 to 12 January, 2017.

In the context of the Palestine Philharmonie project, she will give Master classes and share solos with young Palestinian musicians (Lourдина Baboun, Lamar Elias, Mahmoud Karzon, Gandhi Saad, Jude Amous, Soheel Canaan, Tibah Saad) accompanied by an orchestra of 30 Palestinian and European musicians.

In addition to a large string section (violins, violas, cellos), baroque instruments such as theorbo, viola da gamba and harpsichord will meet Arabic instruments such as oud, buzuq and qanoun. The musical programme



offers a dialogue between baroque western music and Arabic traditional music.

During Amandine Beyer’s residence, many educational activities and short performances will be given. The 12th of January, in conclusion of her residence, an Open Day is organized at the Bethlehem Convention Palace with many activities for all kind of audiences. The final concert will take place at 6:30pm.